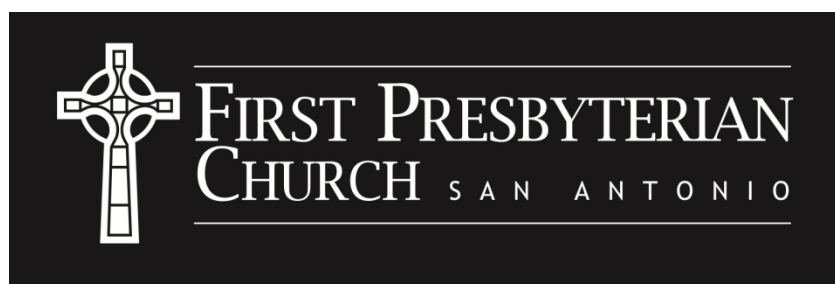


44th Annual  
William C. (Bill) Hall Pipe Organ Competition

Presented by



MARCH 7, 2015

FOR GRADUATE AND UNDERGRADUATE ORGAN STUDENTS  
ENROLLED IN MUSIC DEPARTMENTS AT  
TEXAS COLLEGES AND UNIVERSITIES

44th Annual  
Hall Pipe Organ Competition  
Saturday, March 7, 2015

**UNDERGRADUATE LEVEL**

**REQUIRED SELECTIONS:**

Bach Selections: Please choose one of the following (a, b, or c)

- a. *Fugue in B Minor, BWV 544*
- b. *Das alte Jahr vergangen ist, BWV 614 **and** In dir ist Freude, BWV 615 from Orgelbüchlein.*
- c. *Sonata No. 1 in E-flat, Movements I and II, BWV 525 (omit repeats)*

Second Selection: The contestant is to choose a work of contrasting style.

Hymn Selections: Contestants are to choose one hymn from Category A, and one hymn from Category B. Both hymns are to be played from *Glory to God: Hymns, Songs and Spiritual Songs* (Westminster John Knox Press, 2013, Pew Edition\*). Copies of the pew edition of the hymnal (ISBN# 9780664238971) may be purchased on-line through ThePresbyterianLeader.com.

**CATEGORY A**

Open Now Thy Gates of Beauty #403  
O For a Thousand Tongues to Sing #610  
How Firm a Foundation #463  
I Greet Thee #624  
Praise Ye the Lord #35

**CATEGORY B**

Come Down, O Love Divine #282  
Fairest Lord Jesus #630  
The Day Thou Gavest #677  
Lord, When I Came Into This Life, #691  
I Heard the Voice of Jesus Say #182

**Total allotted time for performance: 25 minutes**

**GRADUATE LEVEL**

**REQUIRED SELECTIONS**

Bach Selections: Please choose **one** of the following (a, b, or c) -

- a. *Fugue in E-flat, BWV 552*
- b. *Allein Gott in der Höh sei Ehr, BWV 676*
- c. *Sonata No. 6 in G major, Mvts. II and III, BWV 530 (omit repeats)*

Second Selection: The contestant is to choose a work of contrasting style.

Hymn Selections: Contestants are to choose one hymn from Category A, and one hymn from Category B. Both hymns are to be played from *Glory to God: Hymns, Songs and Spiritual Songs* (Westminster John Knox Press, 2013, Pew Edition\*). Copies of the pew edition of the hymnal (ISBN# 9780664238971) may be purchased on-line through ThePresbyterianLeader.com.

**CATEGORY A**

I Sing the Mighty Power of God #32  
O Morning Star, How Fair #827  
Sing Praise to God #645  
Take Up Your Cross #718  
A Mighty Fortress #275

**CATEGORY B**

Soul, Adorn Yourself #514  
Take My Life #697  
Day is Done #676  
Come Quickly, Lord #780  
For the Healing of the Nations #346

**Total allotted time for performance: 30 minutes**

\**Glory to God: Hymns, Songs and Spiritual Songs* is available in a hardback pew edition (ISBN# 9780664238971) and can be obtained on-line through ThePresbyterianLeader.com.

# 44th Annual Hall Pipe Organ Competition

## GRADUATE & UNDERGRADUATE COMPETITION RULES

1. The Competition is open to all undergraduate and graduate organ students of any age currently enrolled at a Texas university or college.
2. The Undergraduate Competition is not open to previous Undergraduate 1<sup>st</sup> prize winners of the Hall Pipe Organ Competition. The Graduate Competition is not open to previous Graduate 1<sup>st</sup> prize winners of the Hall Pipe Organ Competition.
3. The Competition is limited to the first ten (10) acceptable applicants in each division. An alternate list will be compiled after the first ten contestants are named.
4. The Hymn-Playing portion of the contest will be judged on its own merit. Hymn Playing prizes will be awarded in each division (undergraduate/graduate) if the judges deem a contestant's hymn playing deserving of the prize. The contestant is to prepare a total of two hymns, choosing one hymn of his/her choice from each of the categories (A and B) assigned to his/her Division. All of the hymns are to be taken from *Glory to God: Hymns, Songs and Spiritual Songs* (Westminster John Knox Press, 2013, Pew Edition\*).

The contestant will play the entire hymn including all the verses. The judges will also consider the text of each verse as it relates to the contestants musical interpretation of the hymn. The contestant is required to play an introduction to the hymn, followed by playing the first stanza as it is written in the hymnal. Additional verses can be played/interpreted by the contestant as they choose using either the hymnal, improvisation, or a published free accompaniment. If a published accompaniment is used (beyond that contained in *Glory to God: Hymns, Songs and Spiritual Songs*, the contestant will need to submit three copies of the published accompaniment for the judges to use. A small choir will be present in the Choir Gallery to aid in the singing of the hymn. The contestant is encouraged to communicate with the singers, using a nod or other gestures to indicate entrances and/or releases. In addition, a brief period of verbal instruction by the contestant may be given to the singers immediately prior to the performance.

5. Under 'Required Selections,' each contestant will select one of the three options listed for the Bach repertoire requirement. Competitors are encouraged to consider programming when selecting the required Bach work(s), and how it compliments their second selection in contrasting style.
6. Each contestant will be required to perform in the following order: All stanzas of two (2) selected hymns as accompaniment to congregational singing, the selected J.S. Bach composition(s), and a composition of choice of contrasting style.
7. Memorization of the selections is not required and will not influence the judges' decisions. The decisions of the judges are final.
8. Time allotted to each undergraduate contestant for performance is a total of twenty five (25) minutes.  
Time allotted to each graduate contestant for performance is a total of thirty (30) minutes.  
This includes time used for adjusting the bench, setting registration, changing the memory, etc.
9. A \$50.00 fee is required to enter the Competition. A refund of this entry fee may be requested if the contestant elects to withdraw from the Competition before Friday, February 6, 2015. Withdrawals after that date will not receive a refund of the entry fee. The fee of anyone placed on a standby (alternate) list who is not contacted to participate will be refunded.

### **10. Applications must be postmarked no later than Friday, January 30, 2015.**

11. Each contestant will be provided and assigned a maximum practice time of a two hour period during the following days and hours:

Wednesday, March 4, 2015 -	8:00 AM – 4:00 PM
Thursday, March 5, 2015 -	8:00 AM – 8:00 PM
Friday, March 6, 2015 -	8:00 AM – 4:00 PM

Each contestant will be assigned a memory level, and registrations are to be prepared during the contestant's practice time.

12. Contestants are responsible for reserving practice times by contacting Dr. Jae Ha, organist at FPC San Antonio, at (210) 226-0215 ext. 229 or by e-mail at [jaeH@fpcsat.org](mailto:jaeH@fpcsat.org). Dr. Ha is available by phone on Tuesday, Wednesday (afternoon), Thursday, and Friday of any given week. Rehearsal arrangements should be made as soon as possible in order to secure a preferred rehearsal time. Rehearsal times are assigned on a "first come – first serve" basis and must be arranged before February 13, 2015. Contestants may not give rehearsal time to another contestant. Practice times may be arranged after your application is received by the church.
13. Contestants may arrange for page turners to assist ONLY by turning pages. This person cannot be the organ instructor. However, the organ instructor may assist the contestant during the practice period. The use of a metronome during the competition performance is prohibited.

14. The adjudicators will have been provided copies of the required work and *Glory to God: Hymns, Songs and Spiritual Songs*. At the assigned practice time, each contestant must submit three (3) copies of the "Second Selection" work of choice, as well as any published hymn accompaniments (beyond ones contained in *The Presbyterian Hymnal*) for the adjudicators' use; these will be returned to the contestant at the conclusion of the Competition. Hymns are to be taken from *Glory to God: Hymns, Songs and Spiritual Songs* (Westminster John Knox Press, 2013, Pew Edition\*), as stipulated in Rule #4.
15. Each contestant will be required to report to the Competition Officials at least one hour before the time of their performance. Exception: the first two contestants of the day may report no later than 30 minutes before starting time of the Competition. At the time of rehearsal, each contestant will be advised of the reporting time on the day of performance.

## **Prizes**

For the awarding of both 1st and 2nd place prizes, there must be a minimum of 5 contestants participating in the division. If there are fewer than 5 contestants in an individual division, the awarding of either 1st and/or 2nd prize will be at the discretion of the judges in consultation with the competition administrator(s). Hymn Playing prizes will be awarded only if the judges deem a contestant's hymn playing deserving of the prize.

**\*\* All prize money awarded to winning contestants will be paid by check and sent by mail within two weeks following the conclusion of the competition.**

<b><u>Graduate Prizes</u></b>	<b><u>Undergraduate Prizes</u></b>
1st - \$1,400 2nd - \$900	1st - \$1,100 2nd - \$750
\$250 prize for Hymn Playing Excellence	\$250 prize for Hymn Playing Excellence

## **Competition Hymnal**

\**Glory to God: Hymns, Songs and Spiritual Songs* is available in a hardback pew edition (ISBN# 9780664238971) and can be obtained on-line through [ThePresbyterianLeader.com](http://ThePresbyterianLeader.com).

### Communications and questions may be directed to the following:

General questions regarding the competition -  
Tom Dooling, Minister of Music  
(210) 271-2717 or [tomd@fpcsat.org](mailto:tomd@fpcsat.org)

For scheduling rehearsal times or questions about the organ -  
Dr. Jae Ha, Organist  
(210) 226-0215 ext. 229 or [jaeH@fpcsat.org](mailto:jaeH@fpcsat.org)



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